

Wedding Consultation Questionnaire

WEDDING DATE: _____/_____/_____

Client #1 or Bride's Name: _____

Client #1 or Bride's Address: _____

Client #1 or Bride's Email: _____

Client #1 or Bride's Cell Phone Number: _____

Client #2 or Groom's Name: _____

Client #2 or Groom's Address: _____

Client #2 or Groom's Email: _____

Client #2 or Groom's Cell Phone Number: _____

Wedding Ceremony Start Time/ Duration: _____

Name of Ceremony Venue: _____

Wedding Ceremony Address: _____

Cocktails Start/End Time: _____

Wedding Reception Start Time (intro of bridal party): _____

Reception Ends at what time? _____

Name of Reception Venue: _____

Reception Venue Address: _____

Estimated/Approximate Number of Guests: _____

Size of Bridal Party: _____

Approximate Budget for Wedding Photography: _____

How many photographers do you wish to have? 1, 2, or 3? Please circle choice.

Do you wish to have "Getting Ready Shots"? YES or NO? Location: _____

Do you wish to have "First Look" Shots? YES or NO? Location: _____

Do you need a Main Photo Album? (all my albums are hand-crafted, fine Italian leather, fine-art, lay-flat, flush-mounted, on professional photo paper that is mounted on a bend-resistant backer-board. YES or NO (please circle one).

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Do you need Parent Albums? YES or NO? If so, how many? _____

Would you like other products? Consider prints, canvases, enlargements, etc.?

Is this a religious wedding, and if so, what religion/denomination? _____

Any special considerations for photographer (chuppah, sand ceremony, candle lighting, releasing of doves or balloons, rituals or traditions, seven blessing, special toasts, music or readings, special entertainers, celebrities/VIP in attendance, horse drawn carriage, etc.)? Providing this info will help the photography team be prepared to capture what is MOST important to you:

Will you want an engagement photo sessions? YES or NO? Please circle choice. Here is an excerpt from my website about why you should seriously consider an engagement photo session before your wedding:

Why Take Engagement Photos?

Engagement photos have traditionally been created at the time of your actual engagement. This was the case many years ago when men proposed to their girlfriends in front of family and friends. While this still happens (and I recommend you hire me to capture this beautiful and memorable moment if you aren't engaged yet!), more often than not, engagement photo sessions occur weeks and months after the actual proposal took place.

Engagement photos are now used to announce the engagement to family and friends via cards, letters, social media postings, etc. Here are other ways engagement photos are used:

1. Create a personal wedding website with photos from the engagement session, and other important wedding information for your family and guests
2. Create prints and canvases for home decoration.
3. Create prints or canvases to decorate your reception venue, or add as centerpieces
4. Create a large print/canvas as a guest sign-in image with (usually place on a table or easel – remember to bring markers!).
5. Create a sign-in album for your guests.

What is First Look photography?

It is when a photographer, together with the bride and groom, create a staged but authentic scene somewhere near the ceremony or reception venues or nearby locations, whereby the groom “sees” the bride for the first time. While this has traditionally occurred at the ceremony (e.g., when the bride walks down the aisle), more often with the Millennials the notion that it is “bad luck” to see each other on the wedding day before the ceremony is no longer an accepted construct.

Should I use 1 or 2 photographers?

Normally, you should consider using 2 photographers anytime your guest list goes above 100 guests. A second photographer offers the opportunity to:

1. Get more pictures
2. Get similar pictures as the lead photographers, except from different angles
3. Indirectly provides “insurance” in the event memory cards experience errors via redundancy or other technical/loss reasons
4. Provide an opportunity to capture details and decorations (e.g. cocktails) before they are disturbed while the Lead photographer is busy doing formals
5. Assist the Lead photographer with directing guests and staging shots
6. Assist the Lead photographer with equipment such as flashes and deflectors
7. Offer other creative ideas and artistic approaches for variety to you